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FARMER'S ANNUAL HAND-BOOK FOR 1882.

By H. S. ARMSBY, Ph.D., Professor of Agricultural Chemistry in the Stowe Agricultural School; and E. H. JENKINS, Ph.D., Chemist to the Connecticut Agricultural Experiment Station.

It is the object of this Hand-Book to present in a compact and portable form much information which is of value to the farmer, but which is now scattered through various books, journals, and reports. While we have not a few excellent books on agriculture and agricultural science, there has seemed to be a need for some work which should contain, in small compass, the numerical data required in applying the principles laid down in the larger treatises; a work which should be to agriculture what the engineers' and mechanics' hand-books are to engineering and mechanics; a book not so much for the library as for the pocket.

The Hand-Book is an attempt to supply this need, and to furnish the farmer with the fullest and most accurate information possible regarding the composition of fertilizers and fertilizing materials, the composition and digestibility of feeding-stuffs, the purity and vitality of seeds, etc., etc., as well as to supply information on various minor topics.

GENERAL CONTENTS:

Church Days.
Calendar for 1882.
Daily Memoranda.
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The Metric System of Weights and Measures, with the English Equivalents.
Abbreviations of the Metric System.
Long Measure.
Square Measure.
Cubic Measure.
Dry Measure.
Liquid Measure.
Weight.
Comparison of Monetary Standards of the United States, England, France, and Germany.
Factors for the Recalculation of Certain Weights and Measures.
Cubic Contents of Round Sticks in Cubic Feet.
Weight of Various Substances.
To measure Grain in a Rectangular Granary or Bin.
To measure Corn in the Crib.
To find the Number of Tons of Hay in a Mow.
Length of Cut-Nails and Number to the Pound.
Teeth of Horses, Cattle, Sheep, and Swine.
Emergencies.
Instructions for Disinfection.
I. Disinfectants to be employed.
II. How to use Disinfectants.
Agricultural Experiment Stations.
The Average Purity and Vitality of some Seeds as found in Market.
Facts with regard to Milk.
Frequency and Duration of Heat in Farm Animals
Register of Breeding Cattle.
Calendar for Determining the Period of Gestation.
End of Period of Gestation.
Suitable Age for Weaning.
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NOTES IN SEASON.

HAPPY NEW YEAR!

HARPER & BROS. have made a most important addition to their *Franklin Square Library* in Dorman B. Eaton's "Civil Service in Great Britain," with an introduction by Mr. George William Curtis. The placing of this valuable work at a merely nominal price renders the cause of civil service reform material assistance.

HENRY HOLT & CO. have issued the first two volumes of John Addington Symond's work on "Renaissance in Italy," viz.: "The Age of the Despots" and "The Revival of Learning." Both are remarkably full and interesting descriptions of a phase of Italian history—the most brilliant epoch of the nation's intellectual activity.

G. P. PUTNAM'S SONS will issue in February next the second volume of William Shepard's series on *The Literary Life*. It will be entitled "Pen-Pictures of Modern Authors," and will contain sketches, anecdotes, and personal reminiscences of the famous writers belonging to the present half of the nineteenth century, from Carlyle and George Eliot to Bulwer and Disraeli.

D. APPLETON & CO. will issue in a few days "The Farmer's Annual Hand-Book for 1882," prepared by H. S. Armsby, Ph.D., and E. H. Jenkins, Ph.D. The book is designed to supply farmers with condensed and accurate information respecting the subjects which are most important to them, and aims to be to agriculture what the engineers' and mechanics' hand-books are to engineering and mechanics.

T. WHITTAKER has just published a new edition of the "Rector of St. Bardolph's," by the late Rev. Dr. Shelton. Canon Luckock's new book, the title of which was announced some time since as "Four Epochs of Worship in the Church of England," will be published here early in January by Whittaker, under the title, "Studies in the History of the Prayer-Book." The same publisher will also issue "The New Man and Life Eternal," by the Rev. Andrew Jukes, one of England's great theologians.

BROBST, DIEHL & CO., Allentown, Pa., have just issued the first part of volume I. of the republication of the "Halleschen Nachrichten aus Pennsylvanien," comprising the "Reports of the United German Evangelical Lutheran Societies in North America, especially in Pennsylvania, with a preface by Dr. Johann Ludewig Schulze, published at Halle a/d Saale, 1787." This new edition is edited and annotated by Drs. M. J. Mann and B. M. Schmucker, of Pennsylvania, and by Dr. W. German, of Bavaria.

HOUGHTON, MIFFLIN & CO. will publish about the 20th of this month the Life of Noah Webster, by Horace E. Scudder, forming the second volume of the series of *American Men of Letters*. Although Mr. Webster was not an author in the same sense in which Irving was, and in which the other men of letters to be included in the series were, his connection with American literature was so pronounced and so intimate, and his career was in many respects so significant in its relation to American letters, that it is altogether suitable that his life should appear in this series, and as Mr. Scudder writes it, there can be no question of the interest of the book. At the same time will appear Principal Shairp's new volume, "Aspects of Poetry," containing his lectures delivered at Oxford, and including some of the most acute and sensible views of poetry to be found in modern literature. Lovers of Hawthorne will be glad to know that a very full index has been prepared to his complete works, by which reference can be made easily to any significant character or situation in any of Hawthorne's books. The index will be in two forms, to match the *Little Classic* edition and the *Library* edition of Hawthorne's works.

I. K. FUNK & CO. have issued a valuable compilation which will be welcomed by a large public—the "Cyclopædia of Practical Quotations." The volume, which is edited by J. K. Hoyt and Anna L. Ward, embraces a vast number of brief quotations from English and Latin authors, arranged under subject-heads with the name of the author and the work from which it is taken. The appendix, which is a marvel of careful labor, contains proverbs from classical and modern sources; law and ecclesiastical terms; names, dates, and nationality of quoted authors; topical indices; index to translations, and a full and accurate concordance by means of which almost any desired passage may be found. The "Cyclopædia" is a large octavo volume of 900 pages, and its value and importance in its particular line can hardly be overestimated. They will shortly issue, under direct arrangement with the author, "The Treasury of David," by Rev. Chas. H. Spurgeon, of London. This great work, which has engaged the laborious attention of its notable author for years, aims to gather all that is good that has ever been said on the Psalms, with a word of comment thereto. The work will be complete in six large octavo volumes. Mr. Spurgeon in his letter to his American publisher authorizing their publication, says: "It has been the greatest literary work of my life, and I trust it will be as kindly received in America as in England. I wish for Messrs. Funk & Co. success in a venture which must involve a great risk and much outlay."

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Anderson, C. H. Armour; or, what are you going to do about it? N. Y., W. B. Smith & Co., [1881]. 272 p. D. cl., $1.

A story of American politics and ambition; the author claims it to be an *exposé* of political intrigue, official corruption, governing rascality, social sham and religious snobbery.

Bartley, T. W. Review of the currency question, with special reference to the fiat money doctrine, and the substitution of gold and silver certificates for the present paper money circulation. Washington, D.C., *Am. Register* office, 1881. 38 p. O. pap., 25 c.

Besant, Walter, *and* Rice, Ja. The captain's room. N. Y., G: Munro, 1881. 28 p. Q. (Seaside lib., no. 1167.) pap., 10 c.

Besant, Walter, *and* Rice, Ja. The captain's room. N.Y., J. S. Ogilvie & Co., 1881. 32 p. Q. (People's lib., no. 146.) pap., 10 c.

Bible. New Testament: Teacher's ed. of the New Testament, tr. out of the Greek; being the version set forth 1611, compared with the most ancient authorities and revised 1881. N. Y., I. K. Funk & Co., [1881]. 20+281+69 p. O. cl., $1.50.

"Exact reprint of the text and footnotes of the authorized Oxford and Cambridge editions of the British and American revision committees, with readings of American appendix introduced into the margins; parallel passages printed at length; with an appendix of helps to the study of the New Testament, containing condensed concordance, Oxford Bible index harmony of gospels, maps, tables, etc., from the best 'Teachers' Bibles,' all revised and adapted to the revised New Testament."

Bible, New Testament: Sunday-school lesson commentary for 1882: Studies in the book of Mark, critical, exegetical, homiletical and practical, for teachers, pastors and parents, by Rev. D. C. Hughes. N.Y., I. K. Funk & Co., [1881]. 6+318 p. O. cl., $1; pap., 60 c.

The method of the book: 1, It is divided into 48 sections, corresponding with the 48 lessons of the International series. 2, Each section is carefully analyzed, its words and phrases critically explained, and its persons and places accurately described. 3, Errors are pointed out, and rendering of recent revisions indicated—thus adapting the work to the wants of all readers and students of the Word of God.—*Publishers' notice.*

Brown, Almedia M. Diary of a minister's wife. Pt. 5. N. Y., J. S. Ogilvie & Co., [1881]. 249-310 p. D. pap., 10 c.

Captain Mac (*pseud.*) Canada from the lakes to the gulf, the country, its people, religions, politics, rulers and apparent future. Montreal, printed for the author, [N. Y., New York News Co.,] 1881. 199 p. il. D. pap., 50 c.

The author, in the title to this volume, describes it as "a compendium of travel through the upper and lower provinces, together with a description of their resources and enterprises, trade, statistics, etc., viewed both in its business, social and political aspects; its various cities and summer resorts, salmon rivers, etc., together with the legends of the lower St. Lawrence and the cities on the coast—in fact, a valuable and interesting book for both travellers and home folks."

Chellis, Mary Dwinell. Fife and drum. N.Y., Nat. Temp. Soc. and Pub. House, 1881. 79 p. D. (Fife and drum ser., no. 1.) pap., 10 c.

Chellis, Mary Dwinell. Drinking Jack, and other stories. N. Y., Nat. Temp. Soc. and Pub. House, 1881. 72 p. D. (Fife and drum ser., no. 4.) pap., 10 c.

Collins, Wilkie. Your money or your life; [*also*] Two delicate cases, by Ja. Payn, [and other stories]. N. Y., J. S. Ogilvie & Co., 1881. 28 p. Q. (People's lib., no. 145.) pap., 10 c.

Conflicts (The) of the age. N.Y., C: Scribner's Sons, 1881. 4+90 p. O. cl., 75 c.; pap., 50 c.

Embraces 4 papers which were recently published in the *North American Review;* they are entitled: An advertisement for a new religion, by an evolutionist; The confession of an agnostic, by an agnostic; What morality have we left? by a new-light moralist; Review of the fight, by a Yankee farmer.

Copp, H: N., *comp.* American mining code: embracing U. S., State and Territorial mining laws, land-office regulations, and a digest of federal and state court and land department decisions; [*also*] Forms, Dr. Raymond's glossary, and list of patented claims. Washington, D. C., Henry N. Copp, 1881. 4+226 p. O. cl., $1.25; pap., 50 c.

Doane, W: Crosswell, *D.D.* Mosaics; or, the harmony of collect, epistle and gospel for the Sundays of the Christian year. N. Y., E. P. Dutton & Co., 1882 [1881]. 6+408 p. D. cl., $1.75.

These papers appeared in *The Churchman* in 1878. The author (Bishop of Albany) says: "I have a hope that the study of these mosaics will recall, to some of those to whom it was my privilege to minister in holy things, the fuller statements of truth which were possible in sermons, and the more minute details of teaching for which catechising gives the opportunity."

Donaldson, Heber. Dancing—is it a sin? Trial and suspension of Heber Donaldson, of Oil City, Pa.; his defence before the Presbyterian Synod of Erie, del. at Erie, Pa., Oct. 22, 1881. Minutes of the session of the Presbyterian church of Emlenton, Pa., and other records in the case. Oil City, Pa., Ormston & Hosey, 1881. 8+39 p. O. pap., 25 c.

Faith and unfaith: a novel; by the author of "Phyllis," etc. Phil., J. B. Lippincott & Co., 1882 [1881]. 3-302 p. D. cl., $1.25.

This novel of English country life has many of the strong points that made "Mrs. Geoffry," the author's last novel, so popular; it is noticeably good in character-sketching, displays considerable humor, and is full of bright conversations; the plot is not specially new, turning on the old story of love.

Forrester, *Mrs.* —. My lord and my lady. Phil., J. B. Lippincott & Co., 1882 [1881]. 3-335 p. S. cl., $1.25.

By the author of "Viva," "Mignon," etc.; an English society novel, very much in the style of the author's previous books; treats of love and marriage, and gives many and varied scenes from London fashionable life; the heroines are two beautiful sisters—one without a particle of heart in her, and the other full of sensibility and feeling; the first one sells herself to "my lord" for his title and breaks his heart with her coquetries; the second has her heart almost broken by a frivolous male flirt, but recovers, and finds her true love in one "Duke" Vereker, who figures all through the story.

Forrester, *Mrs.* —. My lord and my lady. N. Y., G: Munro, 1881. 59 p. Q. (Seaside lib., no. 1163.) pap., 20 c.

Foster, W. E. The civil service reform movement. Bost., Press of Rockwell & Churchill, 1881. [Bost., Civil Service Reform Assoc.] 76 p. D. pap., 20 c.

An exposition and defence of the civil service reform movement, by Mr. W. E. Foster, the well-known librarian of the Providence Public Library. It is in six chapters, which deny respectively that the reform is undemocratic, unconstitutional, impracticable, unbusinesslike, indefinite, unnecessary, destructive, or opposed to public sentiment, and it is fortified with a wealth of references to the literature of the subject. Appendix contains the Pendleton bill. Index.

Gilmore, Ernest. The Quaker's rule. N. Y., Nat. Temp. Soc. and Pub. House, 1881. 70 p. D. (Fife and drum ser., no. 3.) pap., 10 c.

Godet, F. Lectures in defence of the Christian faith; tr. by W. H. Lyttleton. N. Y., A. D. F. Randolph & Co., [1881]. 320 p. D. cl., $1.25.

These lectures (7) are by one of the ablest and most trustworthy of living Biblical scholars; they have been translated from the French and are called: Resurrection of Jesus Christ; Hypothesis of visions; Miracles of Jesus Christ; The supernatural; Perfect holiness of Jesus Christ; Divinity of Jesus Christ, and Immutability of the apostolic gospel.

Hale, E. E. June to May: the sermons of a year; preached at the South Congregational Church in Boston, in 1880 and 1881. Bost., Roberts Bros., 1881. 4+216 p. D. cl., $1.25.

The 4th v. in a ser. of sermons preached in South Congregational Church in Boston, and printed week by week—on: The Sunday laws; Sub-soiling; Law and gospel; The abolition of pauperism; Christian realism; Thomas Carlyle; The religion of America; The possible Boston; I must see Rome; The Œdipus tyrannus, and other subjects.

Hinsdale, B. A. President Garfield and education: Hiram College Memorial. Bost., Ja. R. Osgood & Co., 1882 [1881]. 433 p. por. D. cl., $1.50.

Prepared by Pres. Hinsdale, of Hiram College, with the approval of Mrs Garfield. Contains a general sketch of Gen. Garfield's life as student and teacher at Hiram College and 8 addresses made at Hiram at the memorial service; 12 speeches and addresses on education and educators, made by Pres. Garfield; also portraits of Garfield, Mrs. Garfield and fac-similes of their letters, portrait of Miss Booth and view of Hiram College.

His great revenge. N. Y., J. S. Ogilvie & Co., 1881. 28 p. Q. (People's lib., no. 149.) pap., 10 c.

His phantom bride, by the author of "The ice carnival;" [*also*] Larry's hut. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 151.) pap., 10 c.

Holmes, *Mrs.* Mary J. Daisy Thornton: a novel. N. Y., G: W. Carleton & Co., 1881. 12°. cl., $1.50.

Holmes, *Mrs.* Mary J. Madeline: a novel. N. Y., G: W. Carleton & Co., 1881. 12°. cl., $1.50.

Kennedy, Alex. B. W. Kinematics of machinery: 2 lectures relating to Reuleaux methods, del. at So. Kensington Museum; with introd. by R. H. Thurston. (Reprinted from *Van Nostrand's Magazine.*) N. Y., D. Van Nostrand, 1881. 88 p. il. S. (Van Nostrand's science ser., no. 54.) bds., 50 c.

Lee, Alfred. Co-operative revision of the New Testament: notes of the method and progress of the work, and of the share of the American Committee therein. N. Y., A. D. F. Randolph & Co., [1881]. 72 p. O. pap., 40 c.

Linton, *Mrs.* E. Lynn. Under which lord? N. Y., G: Munro, 1881. 87 p. Q. (Seaside lib., no. 1165.) pap., 20 c.

Agnosticism and ritualism are here placed in strong contrast, as illustrated in the home life of several families; the book is a novel in form, with scenes and characters from fashionable English life, but it is really a strong plea for purely ethical culture against the forms and doctrines of the English High Church; the chief character is a celibate minister of the evangelical school, who wrecks the happiness of several families in his efforts to make converts and gain power.

McGarvey, J. W. Lands of the Bible: a geographical and topographical description of Palestine, with letters of travel in Egypt, Syria, Asia Minor and Greece. *16th thousand.* Phil., J. B. Lippincott & Co., 1882 [1881]. 624 p. O. cl., $3.

Author is professor of sacred history in the College of the Bible, Lexington, Ky.; the journey described in this volume was made in 1879 through the desire and with the help of a number of his former pupils, so that he might more thoroughly qualify himself for his special line of instruction, by personal observation. He visited Egypt, Palestine, Syria, Asia Minor and Greece, a personal narrative of which is given in pt. 3, the other 2 pts. being devoted to the geography and topography of the entire country. Copious topographical index.

Mayo, Isabella F. [E. Garrett.] Tom Yorke's legacy; [*also*] My sailor boy. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 147.) pap., 10 c.

Miller, *Mrs.* Janet. Kin-folk; il. from original designs. [*2d ed.*] N. Y., W. B. Smith & Co., [1881]. 97 p. sq. S. (Enchanted library, no. 3.) cl., 75 c.

Stories of what birds, butterflies, field-mice, farmyard and household pets said to little Daisy in her play and rambles.

My wife and my wife's sister. Bost., Roberts Bros., 1881. 319 p. S. (No name [second] ser.) cl., $1.

Mr. Paul Duchesne, a venerable merchant of Boston, of French extraction, is the person who tells this story, based chiefly upon his own youthful experience, when, as supercargo of one of his uncle's ships, he made a voyage in 1808 from Bordeaux to the West Indies; on board the vessel were two French exiles—an old nobleman and his charming daughter, whom Paul loved; out of this acquaintance sprang the events of the story. When ten years afterward Duchesne visits Paris and finds the daughter married to another, but with a sister equally as beautiful as herself, whom she offers him to console him. Paul marries the sister, and is the sharer in a secret of his wife's sister that is full of dramatic and tragic interest.

Needell, *Mrs.* J: Hodder. Julian Karslake's secret: a novel. Phil., J. B. Lippincott & Co., 1882 [1881]. 3-331 p. D. cl., $1.25.

This is a somewhat sensational story, the scene of which is laid in England; the principal character is an obstinate Scotch clergyman who had a brother who had committed a crime. To protect that brother he tenaciously keeps the secret of his misdoings when he could have straightened many matters by telling it. But at last the jealously-guarded secret is divulged.

Notelrac, (*pseud.*) Operas: their writers and their plots. Phil., J. B. Lippincott & Co., 1882 [1881]. 106 p. S. cl., 75 c.

Comprises all the plots of the operas now in use upon our American stage; they are arranged according to date under the head of the composer, the composers being given in chronological order, with brief biography. The pseudonym stands for "Carleton" as may be discovered by spelling it backwards.

Norman, *Rev.* R. W. Considerations on the revised edition of the New Testament, in part delivered at a conference of clergy of the diocese of Montreal, Nov., 1881. Montreal, Gazette Printing Co., 1881. 55 p. O. pap., 25 c.

Oberholtzer, *Mrs.* S. L. Come for arbutus, and other wild bloom [poems]. Phil., J. B. Lippincott & Co., 1882 [1881]. 147 p. por. S. cl., $1.25.

Osgood, Hamilton, *M.D.* Winter and its dangers. Phil., P. Blakiston, 1881. 160 p. S. (American health primers.) pap., 30 c.

Pocket-book dictionary; or, spelling guide, giving vocabulary of nearly 15,000 of the

most difficult words in the English language. [*New ed.*] N. Y., G: Routledge & Sons, [1881]. 64 p. Tt. flex. cl., 25 c.

Rhode Island Soldiers' and Sailors' Hist. Soc. Personal narratives of the war of the rebellion, no. 11, 2d ser.: Reminiscences of the war of the rebellion of 1861–'5, by J. Albert Monroe. Providence, R. I., N. Bangs Williams & Co., 1881. 78 p. sq. D. pap., 50 c.

Rice, *Rev.* Edwin W. Scholar's hand-book on the International lessons; 2d ser., 3d year, 1882: Studies in Mark. Phil., American S. S. Union, 1881. 175 p. T. maps and il. cl., 15 c.; bds., 12 c.

Russell, Elmer E. Died young; [*also*] My only novel. N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 150.) pap., 10 c.

Sabin, Jos. Dictionary of books relating to America, from its discovery to the present time. Pts. 79–80: Omaña to Parkinson. N. Y., J. Sabin's Son, 1881. 11–200 p. O. (Bibliotheca Americana.) pap., **$5.

Stebbins, Rufus P. Study of the Pentateuch for popular reading: inquiry into the age of the so-called Books of Moses, with an introductory examination of recent Dutch theories as represented by Dr. Kuenen's "Religion of Israel." Bost., G: H. Ellis, 1881. 233 p. D. cl, $1.25.

A reprint of articles published in the *Unitarian Review*, 1879 and '80. Consists of "Introductory on Dr. Kuenen's Religion of Israel," and a study of the first five books of the Old Testament, in which the writer gives the result of his own investigation into the evidence of their origin and age.

Thayer, W: R. Our French visitors: documents of extraordinary interest relating to their magnificent reception in Boston and delightful tour. Sketches by C: A. Coolidge. Cambridge, Mass., Moses King, 1882 [1881]. 32 p. sq. D. pap., 25 c.

Thomas à Kempis. Of the imitation of Christ, four books. Bost., Ja. R. Osgood & Co., 1882 [1881]. 14+354 p. il. S. cl., $2.50

A very handsome new edition of a well-known book; the chapters are adorned with quaint head and tail pieces and capitals of ecclesiastical design; richly and appropriately bound, and handsomely printed on tinted paper.

Upham, S: C. Notes from sunland, on the Manatee River, gulf coast of South Florida: its climate, soil and productions. 2*d ed.*, pub. by the author. Phil., E. Claxton & Co., 1881. 83 p. il. D. pap., 25 c.

Usury laws: their nature, expediency and influence; opinions of Jeremy Bentham and John Calvin, with review of the existing situation and recent experience of the U. S., by R: H. Dana, *jr.*, David A. Wells, and others. N.Y., Society for Political Education, 4 Morton St., 1881. 68 p. D. (Economic tracts, no. 4, ser. of 1880–'81.) pap., 25 c.

Villari, Linda. A double bond. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 148.) pap., 10 c.

Western farmer's almanac, 1882: cont. original forecasts of the weather for the entire year; with original articles for the practical farmer, by well-known authors. Louisville, Ky., J: P. Morton & Co., [1881]. 53 p. O. pap., 10 c.

Whist score-book: simple method of keeping tally. N. Y., C. C. Shelley, 10 and 12 College Pl., [1881]. 64 p. obl. Fe. flex. cl., 25 c.

Wood, *Mrs.* H: Court Netherleigh. N.Y., G: Munro, 1881. 66 p. Q. (Seaside lib., no. 1166.) pap., 20 c.

Wright, Julia McNair. Tragedy of the sea. N.Y., Nat. Temp. Soc. and Pub. House, 1881. 100 p. D. (Fife and drum ser., no. 2.) pap., 10 c.

Zschokke, H: The princess of Brunswick-Wolfenbüttel. N. Y., G: Munro, 1881. 39 p. Q. (Seaside lib., no. 1159.) pap., 10 c.

ORDER LIST.

AMERICAN REGISTER OFFICE, Wash., D. C.

Bartley, Review of the currency question. 25

AMERICAN S. S. UNION, Phila.

Rice, Scholar's hand-book: Studies in Mark.....15 c.; 12

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Osgood, Winter and its dangers..... 30

GEO. W. CARLETON & CO., N. Y.

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Thayer, Our French visitors..... 25

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Notelrac, Operas..... 75
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Wood, Court Netherleigh (S. L., 1166)... 20
Zschokke, Princess of Brunswick (S. L., 1159)..... 10

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His phantom bride (P. L., 151)..... 10
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ROBERTS BROS., Boston.

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My wife and my wife's sister..... 1.00

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Pocket-book dictionary, *new ed*..... 25

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Sabin, Dict. of books relating to America, pts. 79–80 (*subs.*)..... 5.00

CHAS. SCRIBNER'S SONS, N. Y.

Conflicts of the age.....75 c.; 50

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Whist score-book..... 25

W. B. SMITH & CO., N. Y.

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Miller, Kin-folk, 2*d ed*..... 75

SOCIETY FOR POLITICAL EDUCATION, 4 Morton St., N. Y.

Usury laws, their nature, etc..... 25

D. VAN NOSTRAND, N. Y.

Kennedy, Kinematics of machinery..... 50

N. BANGS WILLIAMS & CO., Providence, R. I.

R. I. Soldiers' and Sailors' Hist. Soc., Reminiscences of the war of the rebellion, by J. Albert Monroe..... 50

LIST OF NEW ENGLISH BOOKS.

Published from November 16 to 30. Selected from [*London*] "*Publishers' Circular.*"

Baldwin, Mary B. Mission life in Greece and Palestine. Memorial of Mary Briscoe Baldwin, missionary to Athens and Joppa, by Mrs. Emma Raymond Pitman. Post 8°. 368 p., 5s..... *Cassell.*

Bow-bells annual for Christmas and the New Year. 8°. sewed, 1s..... *Office.*

Clinton, H. R. From Crecy to Assye: being five centuries of the military history of England; with plans and maps. Post 8°. 690 p., 7s. 6d..... *Warne*

Davids, T. W. H. Lectures on the origin and growth of religion, as illustrated by some points in the history of Indian Buddhism: Hibbert lectures, 1881. 8°. 250 p., 10s. 6d..... *Williams & N.*

Doran, *Dr.* In and about Drury Lane, and other papers, reprinted from the pages of the *Temple Bar* magazine. 2 v., post 8°. 650 p., 21s..... *Bentley.*

Elliot, Frances. The diary of an idle woman in Sicily. 2 v., post 8°. 462 p., 18s..... *Bentley.*

Gomm, *Sir* W. M. Letters and journals from 1799 to Waterloo, 1845, ed. by Francis Culling Carr Gomm. 8°. 386 p., 12s..... *Murray.*

Greg, W. R. Miscellaneous essays. Post 8°. 268 p., 7s. 6d..... *Trübner.*

Halkett, S., *and* Laing, J. A dictionary of the anonymous and pseudonymous literature of Great Britain, incl. the works of foreigners written in or tr. into the English language. V. 1. roy. 8°. (Edinburgh, Paterson), 850 p., 42s..... *Simpkin.*

Hamilton, V. M., *and* Fasson, S. M. Scenes in Ceylon, with 20 il. 4°. 42s..... *Chapman.*

Hammond, J. 1. Kings: Exposition and homiletics. Roy. 8°. 566 p., 15s. (*Pulpit commentary*)..... *Paul.*

Hart, G. The violin and its music; with frontispiece and several musical and other il. 8°. 490 p., 16s..... *Dulau.*

Hudson, W. H. H. Algebra. 12°. 4s. *Christian Knowledge Soc.*

Little, G. The angler's complete guide and companion. Post 8°. 200 p., 7s. 6d..... *Cate.*

Lyell, *Sir* C. Life, letters and journals, ed. by his sister-in-law, Mrs. Lyell; with pors. 2 v., 8°. 950 p., 30s. *Murray.*

Minors, Ellen E. Murillo: a memoir derived from recent works. Il. Cr. 8°. 2s. 6d. (*Great artists*) ...*Low.*

Mollett, J. W. Meissonier: a memoir drawn from various sources. Il. Cr. 8°. 2s. 6d. ..... *Low.*

Mulhall, *Mrs.* M. G. Between the Amazon and the Andes: Ten years of a lady's travels in the Pampas, Gran Chaco, Paraguay and Matto Gross. Il. 8°. 350 p., 12s. 6d..... *Stanford.*

Page, H. A. Literary bye-hours: a book of instructive pastime. Post 8°. 226 p., 2s. 6d. ....*Japp.* Parodies on the poets, a collection of droll epitaphs, etc.

Paley, F. A. Greek wit: a collection of smart sayings and anecdotes; tr. from Greek prose writers. 2d ser. 12°. 128 p., 2s. 6d. ..... *Bell & S.*

Purcell, by Wm. H. Cummings. Post 8°. 132 p., 3s. (*Great musicians*)..... *Low.*

Selous, F. C. A hunter's wanderings in Africa: being a narrative of nine years spent amongst the game of the far interior of South Africa; with notes upon the natural hist. of the large mammalia. Il. by J. Smith, E. Whymper and Miss A. Selous. 8°. 440 p., 21s..... *Bentley.*

Smith, J. M. The album of decorative figures. 4°. 21s. *Low.*

Thirlwall, *Bp.* Letters to a friend, ed. by Arthur Penrhyn Stanley; and letters—literary and theological, ed. by the Very Rev. J. J. Stewart Perowne and the Rev. Louis Stokes; with annotations and preliminary memoirs by the Rev. Louis Stokes. 2 v., 8°. 750 p., 28s..*Bentley.*

Viollet-le-Duc, E. Lectures on architecture; tr. from the French by Benj. Bucknall. Il. Roy. 8°. 468 p., hf. bound, 31s 6d..... *Low.*

Wheatley, H. B., *and* Delamotte, P. H. Art workmanship in earthenware. Large 8°. 2s. 6d..... *Low.*

Wheatley, H. B., *and* Delamotte, P. H. Art workmanship in gold and silver. Large 8°. 2s. 6d..... *Low.*

Wilson, F. R. A practical guide for inspectors of nuisances. Post 8°. 150 p., 4s. 6d..... *Knight & Co.*

Yonge, C. D. Constitutional history of England, from 1760 to 1860. 8°. 450 p., 12s..... *M. Ward.*

The Publishers' Weekly.

DECEMBER 31, 1881.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—Lord Bacon.

INTERNATIONAL COPYRIGHT.

MARK TWAIN'S COPYRIGHT.

From the New York Times.

Ottawa, Ontario, Dec. 28.—There has been some fearful blundering over the interpretation of the Canadian Copyright law within the past few weeks, and no one appears to have fallen into greater error than Mark Twain himself. He claims that when his book was issued in London, England, he acquired both an imperial and Canadian copyright, and although his application for local copyright had been refused, he knew his Canadian copyright was perfect without it. Mark Twain, to obtain an imperial copyright, had to submit to the conditions of the imperial act, which provides that the work must first be published in the United Kingdom, after which the copyright, so obtained, extends to all British possessions. Such copyright protects him against any Canadian reprint being made of his work, but does not save him, *per se*, from the importation into Canada of foreign reprints, having paid 12½ per cent royalty at entering; whereas, a Canadian copyright would have secured him from the introduction into Canada of any such foreign reprints. Mr. Clemens has fallen into error in supposing that he secures the same protection in the Dominion from an imperial copyright as he would from a copyright issued in Canada. Any person domiciled in Canada or in any part of the British possessions, or being a citizen of any country having an international copyright treaty with the United Kingdom, who is the author of any book, map, chart, or musical composition, etc., and legal representatives of such person, shall have the sole right and liberty of printing, reprinting, publishing, reproducing, and vending such literary or scientific works or compositions in whole or part, and of allowing translations to be printed or reprinted and sold of such literary works from one language into another language, for a term of 28 years from the time of recording the copyright. The *Canada Official Gazette* of December 3 contained the following note:

"*Copyright Notice.*—Notice is hereby given that an interim copyright has been taken out for a work entitled "The Prince and the Pauper," by Mark Twain. The Canadian edition will be published by Dawson Brothers, Montreal."

Although an interim registration was granted, the copyright was refused. In his application for an interim copyright, Mark Twain stated he was domiciled in Canada, whereas in his subsequent application for a full copyright he stated that he had an elective domicile in Canada, and consequently the second application was refused. In the eyes of the department here there is a wide difference between being domiciled in the country and electing to domicile in the same country. It is held that a person is domiciled in a country who resides in said country, with the *animus manendi*, while in law an elective domicile is an address or place where it has been agreed that delivery will be accepted, although it does not follow that the person so electing his domicile there shall ever visit it. Another condition under which a Canadian copyright is granted is that the work be printed and published or reprinted and republished in Canada, whether published for the first time or contemporaneously with or subsequently to publication elsewhere, provided that in no case the exclusive privilege in Canada shall continue to exist after it has expired anywhere else.

Following closely upon the appointment of Mr. West as Commissioner of the British Government to confer with the authorities at Washington on the subject of international copyright law, the case of Mark Twain has additional interest. During his recent visit to Washington it is understood that the Minister of Finance has conferred with Mr. West regarding the subject of an international copyright treaty. Mr. West was instructed by the Imperial Government to confer with the Canadian Government and obtain such assistance as would enable the British Government to protect the interests of Canada in the event of an international copyright treaty being arranged between Great Britain and the United States. The result of Sir Leonard Tilley's interview with Mr. West has not been made public, although it is understood that the Dominion Government will afford Mr. West every facility to enable him to report at an early date to his Government. The Canadian Publishers' Association is now moving in the direction of petitioning the imperial Government for absolute power for the Dominion Parliament over copyright laws. The present Copyright act, which was passed by the Dominion Parliament in 1875, is also an imperial act, having been passed subsequently by the British Parliament and the House of Lords.

MARK TWAIN EXPLAINS.

To the Editor of the Springfield (Mass.) Republican:

If you will glance at the first article in your second editorial column of to-day's issue you may find two things forcibly illustrated there: that the less a man knows about his subject the more glibly he can reel off his paragraph, and that the difference between the ordinary court and the high court of journalism is, that the former requires facts upon which to base an injurious judgment against a man, the

right treaty, he cannot afford to do so. If the

run through the January and February num-

other requires suspicions only. You have not caught me in any divergence from the truth, nor in any incompatibility. But a truce to that; under the pretext of rising to defend myself, I have really risen for a more respectable purpose. Your remarks have, of course, disseminated the impression that in my humble person a greater was defeated in Canada and got its quietus, viz., Copyright; now, I think the fact is of public and general importance—and, therefore, worth printing—that the exact opposite was the case.

I applied formally for Canadian copyright and failed to get it. But this did not cripple my case, because by being in Canada (and submitting to certain legal forms) when my book issued in London I acquired both imperial and Canadian copyright. I did know several hours before I left Montreal—as heretofore stated in my name—that my application for legal copyright had been refused, but I also knew that my Canadian copyright was perfect without it, and that it would not have been (absolutely) perfect if I had not sojourned in Canada while the book was published in England and printed and published in Canada. Curious as it seems to seem to you, I did leave in Canada perfected arrangements for the prosecution of any who might pirate the book, although I had hardly the ghost of a fear that any attempt would be made to pirate it. Please do not laugh at me any more for this, for the act was not ridiculous. I was not protecting myself against an expectation, but only against a possibility. Perhaps you do not catch the idea. I will put it in another form: If you were going to stop over night with me I should not expect you to set fire to the place; still, I would step down and get the house insured just the same.

Have you ever read the Dominion copyright laws? And if so, do you think you understand them? Undeceive yourself; it is ten thousand to one that you are mistaken. I went to Canada armed to the teeth with both Canadian and American legal opinions. They were the result of a couple of months of inquiry and correpondence between trained Canadian and American lawyers. These men agreed upon but one single thing—that a perfect, imperial and provincial copyright was obtainable through a brief sojourn in Canada and the observance of certain specified forms.

They were pretty uncertain (under one form of procedure) as to the possibility of acquiring a copyright from the Dominion Government itself; well, as before remarked, I tried that form; it failed, but no harm was done. Some little good was done, however; the experiment established the fact, as far as it can be established without the decision of a court, that "elective domicile" is not sufficient in a copyright matter. There was one other mode of procedure whi h promised considerably better—in fact, I was told that it had been tried already by a couple of American clergymen, and with success. This is to kind of sort of let on, in a general way, in your written declaration to the Dominion Government, that you haven't come to Canada merely to sojourn, but to stay. My friend, there are reputations that can stand a strain like that; but you know, yourself, that it would not answer for you or me to take any such risk. I declined to try that mode.

MARK TWAIN.

HARTFORD, Conn., Sunday, Dec. 18, 1881.

DUTCH BOOK-TRADE EXHIBITION.

From the (London) Bookseller.

IN August, this year, there was held, at Amsterdam, an exhibition of the various machines and materials employed in the different branches of trade associated with the production of books, together with finished specimens of work. There were more than ninety exhibitors from the principal towns in Holland. About fifty first and second class Certificates of Merit were awarded for excellence in various departments. In these were included awards for paper, printing, engraving, lithography, zincography, photolithography, globes, typefounding, bookbinding, account-books, paper-cutting machines, binders' materials, etc. The Exhibition itself had a wider range. There were specimens of earlier paper-making, and official maps. The state archives furnished accounts of the booksellers' guilds in former times. There were stereotype plates of 180 years ago; specimens of bookbinding reaching back as far; a series of books beginning at the end of the fifteenth century, and some English works relating to the book trade. The catalogue, a handsome quarto, is itself a kind of exhibition. The title-page is a sample of the finest illuminated printing; to it are attached the names of the designer, printer, and paper-maker. The forty-eight pages of the catalogue have also prefixed to them the names of printer, paper-maker, and printing-ink manufacturer. This is followed by 128 pages of advertisements, assigned in twenty-one sets of eight pages each to different firms of printers, whose names are given. In this portion of the book individual firms have striven to produce their best work. The result is a collection of specimens, both of printing and engraving, which alone makes the volume worth purchasing. The firm of paper-makers most in request is, apparently, H. F. de Charro & Sons, of the Hague, and the printing ink is from Ch. Lorilleux & Co., of Paris.

THE AMERICAN BOOK EXCHANGE FAILURE.

From the Critic.

THE failure of the American Book Exchange can hardly be attributed to the graspingness of American authors. Its managers cannot rail on the high-priced poet, the hard-fisted novelist or historian. They have not perished in trying to succor the down-trodden and obscure in the world of authorship, nor in a patriotic endeavor to elevate the tone of American letters. On the contrary, they have ignored the aspiring native writer and paid court to the standard authors of the mother country. It is not to be supposed that the Englishman has profited by their attentions. Far from it. He has only had the melancholy satisfaction of seeing his popularity on this side of the water increase, while his receipts from the "regular" publisher of his works here have become smaller than they were before. Taxed with "irregularity" by the established publishers, the managers of the Exchange may retort that it is no less regular to reprint a foreign work for ten cents than to reprint it for twenty dollars. If so, they must overlook the fact that the American publisher usually pays *something*, no matter how little, to the English author, and that he does not pay more simply because, in the absence of a copy-

right treaty, he cannot afford to do so. If the Exchange has been of no further service, it deserves credit for having put in the plainest light the absurdity of the present lack of an international agreement. That the cheapest editions of popular books would be profitable despite the necessity of paying copyright, is shown by the success of Lady Brassey's sixpenny "Voyage of the Sunbeam," which has been so great as to induce Sir Theodore Martin to issue an edition of his "Life of the Prince Consort" for sixty cents instead of twenty dollars.

THE *Literary World*, alluding to the report that Mr. John B. Alden, late of "The Literary Revolution" and some other concerns of like history, proposes to start one or more new ones after the same plan, is reminded of "the Irish councilman who proposed, first, that a new jail be built; second, that the materials be taken from the old one; and third, that the old one be used till the new one was ready."

COMMUNICATIONS.

A $200 PRIZE.

A FRIEND, deeply interested in the prosperity of the book trade, wishes to offer a premium of $200 for the best essay on the "Art of Bookselling," with special reference to the transaction of business at a cost of 20 per cent on a 15 per cent profit. No MS. will be accepted unless this point is made clear to the humblest reader. Address "Minus," New York.

CAUTION.

Editor of the Publishers' Weekly:

HAVING been victimized in a small way by a scoundrel having, I understand, several aliases, hailing from Mineral Point, Mo., I desire to warn the trade against him and his manner of operating, which is to advise parties who have advertised for scarce books that he can supply them and will mail on receipt of amount, etc. Not thinking at the time, but that any party who took the WEEKLY and *Bookseller* would be honest, as they certainly ought to be from reading such good literature, I trusted my money to him, and, failing to get any return, have inquired about the party and find "he is a scoundrel of the worst kind, and a forger."

He has since moved to Lathrop, Mo., so I am informed.

Trusting this may serve to prevent others in the trade from being imposed upon in like manner, I am Yours, respectfully,

T. D. WOODRUFF.

QUINCY, ILL., Dec. 21, 1881.

JOURNALISTIC.

LADY BRASSEY will contribute an article on the decoration of a yacht to the January number of the *Magazine of Art*.

THE COTTAGE HEARTH, now in its seventh volume, will appear with a new cover and an increased number of pages, commencing with the February number, and will include, among its other attractions, a new serial story by George Macdonald—"Weighed and Wanting"—written especially for its columns.

"EVEN Ouida," says the *Literary World*, "is to have her hit at the sham æstheticism of the day. A bright little comedy from her pen called 'Cloth of Gold and Cloth of Frieze' will run through the January and February numbers of *Belgravia*. The hero is an English nobleman, an admirer of art and a collector of curios, whose actions in real life do not correspond with his ideal dreamings."

THE PENN MONTHLY enters upon its twelfth year with some new features, and with consequent expectations of increased usefulness. It is to have the co-operation of the University of Pennsylvania, and has a new department, "University Items." Its scientific and literary departments will be kept to the usual standard of excellence. The *Monthly* is issued under the auspices of the Penn Monthly Association, by Edward Stern & Co., Philadelphia.

LITERARY AND TRADE NOTES.

GEO. W. HARLAN will publish in January a novel translated from the German by Mary J. Safford, entitled "Count Silvius." Competent critics pronounce it "charming, equal to the best of Marlitt's."

FOWLER & WELLS have just off the press "Phrenological Miscellany," a volume of some 450 pages, profusely illustrated. They will have ready for the new year their "Illustrated Health Almanac and Annual."

VAN NOSTRAND has recently issued a new edition of "New System of Ventilation," by Henry A. Gouge, a book for the household which has long been out of print, and which is claimed to have been thoroughly tested and found successful. A number of plates show various modifications of the plan.

D. APPLETON & Co. will issue shortly, in their *International Scientific* series, a volume entitled "The Concepts and Theories of Modern Physics," by J. B. Stallo, of Cincinnati. Though a leading and widely known lawyer in active practice, Judge Stallo is also a student of science who has kept sharply up to its progress.

J. B. LIPPINCOTT & Co. will issue early next year Prof. C. J. Stillé's lecture upon "Mediæval History;" a new novel by "Ouida," the title of which has not yet been determined upon; and Catherine Fox's "Memorials of Old Friends," personal reminiscences of Carlyle, Wordsworth, the Coleridges, Mill, Bunsen, Tennyson, and other famous people of the present century.

A. D. F. RANDOLPH & Co. have issued "The Legend of Baboushka," a Christmas ballad, by Julia C. R. Door. It is exquisitely gotten up and bound in vellum. They have also recently issued a compilation of interest to parents and children, by William Oland Bourne, entitled "Now I Lay Me Down to Sleep." It deals with the child's prayer in prose and verse, and is animated with a religious spirit.

PROF. NORDENSKIÖLD'S narrative of the voyage of the "Vega" round Asia and Europe, to be published by Macmillan & Co. almost immediately, will be in all respects, says the *Academy*, "one of the most important books of travel that has appeared for a long time. Besides a full account of all the incidents of the voyage, the natural conditions, the inhabitants, and the fauna and flora of the countries visited, the author has prefixed a survey of all previous arctic voyages, which will be of permanent value." The book will be profusely illustrated and well supplied with maps.

BOOKS FOR SALE OR EXCHANGE

SPECIAL NOTICES

A LIFE-SIZE portrait of Ralph Waldo Emerson, uniform with the *Atlantic* portraits previously published by Longfellow, Bryant, Whittier, Lowell, and Holmes, has just been published. It represents Mr. Emerson not in his old age but in the full vigor of his manhood. It cannot fail to be very heartily welcomed by all those who have ever heard Mr. Emerson lecture, and by those who have read his remarkable writings, and must also be acceptable to those who, without personal knowledge of him or intimate acquaintance with his books, yet know that he is an honor to American literature, and sheds lustre upon the American name throughout the world. The portrait was prepared for subscribers to the *Atlantic Monthly*, to whom it is furnished for one dollar by the publishers, Houghton, Mifflin & Co., Boston.

EMIL FRANZOS' new novel, "Ein Kampf uns Recht," has already reached a second edition.

A UNIFORM edition of the principal writings of the late Mr. W. R. Greg will be published before long by Mr. Trübner. It will fill some eight or nine volumes.

SEELEY & CO., London, announce the immediate publication of a portrait of George Eliot, etched by M. Paul Rajon, from the picture by Mr. Frederick William Burton.

As the "Leopold Shakspere," with Mr. Furnivall's Introduction, has got to its "twenty-second thousand," the revisions that Mr. Furnivall made in that Introduction for Messrs. Cassell's "Royal Shakspere" will now be put as additional Notes to the "Leopold Shakspere."

MESSRS. LONGMANS & CO., says the *Athenæum*, "will shortly extend the experiment of issuing standard copyright books at sixpence each, which was commenced by them with the publication of Lady Brassey's 'Voyage in the Sunbeam.' In January they will issue the Rev. J. G. Wood's popular natural history work, "Strange Dwellings: a Description of the Habitations of Animals." Over sixty wood engravings will be given in this volume. This will be followed in February by Major Whyte Melville's novel, 'Kate Coventry.' The price in each case will be sixpence."

THE new volume (the fifth) of the "Metternich Memoirs," says the London *Athenæum*, "will be published about the middle of this month. It opens with the revolution of July, 1830, and its consequences in Europe, including the revolution in the Netherlands; the accession of Leopold as King of the Belgians; the Greek disturbances and the election of King Otho; Palmerston's intervention in the internal affairs of the Confederation; the revolt of Mehemet Ali; the fall of the Reform Government of Earl Grey; and the death of Emperor Francis in 1835, which last event concludes the present volume.

GEORGE ROUTLEDGE & SONS, says the *Athenæum*, "have sent us copies of a sixpenny edition of a number of the best works of Dickens, Lord Lytton, Marryat, etc. They are astonishingly cheap, and it is difficult to understand how they can be produced at the price But while they amply sustain the claim of the publishers to have done at least as much as any other English firm for the diffusion of literature of a high class, they cannot be said to throw any light on the problem that seems to be at present exciting interest, viz., whether it is possible to break down the English system of hiring new books. They are, however, none the less deserving of high commendation."

"IT is singularly appropriate," says the London *Bookseller*, "that Thackeray's publishers, Messrs. Smith, Elder & Co., should undertake the publication of an edition of Henry Fielding's works, such as would have satisfied the author of the "The English Humorists." An edition is announced by the firm in ten royal 8vo volumes, to be edited by Mr. Leslie Stephen. It will be printed on the finest quality of Dickinson's paper by Messrs. Clay, and each volume will contain eight original illustrations by William Small, on China paper. The edition will be limited to 1000 copies for England and 250 for America, and will be sold exclusively through the trade."

BOOKS WANTED.

A. G., BOX 943, N. Y. P. O.

Colwell, Ste., Ways and Means of Payment: Analysis of the Credit System, 8°. Phila.
Munson's Phrase-book of Practical Phonography.

BRENTANO'S LITERARY EMPORIUM, 5 UNION SQ., N. Y.

Tschude's Travels in Peru.
Cooper's Naval History.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS.

Bayne's Individual Life.
Bayne's Chief Actors in Puritan Revolution.

HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.

Oak Openings.—Afloat and Ashore.—Miles Wallingford.—Cooper's novels, Townsend, Darley illustrations, 1859–'60. Will pay $5 a volume. Must be clean and perfect.

ROBERT CLARKE & CO., CINCINNATI, O.

White Hills, by Starr King.
Harper's Weekly, 1860, '63–'64.
Mathilde, by Sue.
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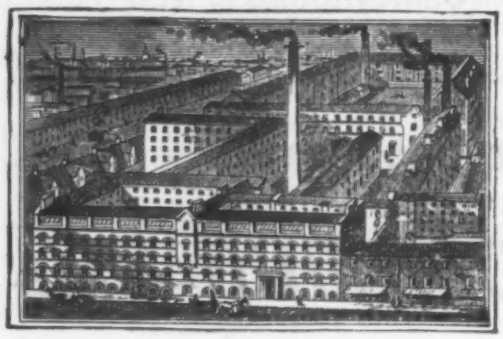

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